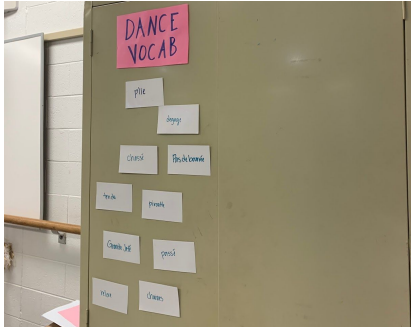


What is the teacher doing (How are they teaching)?	What are the students doing (How are they learning)?
<p>Teacher explains the dance moves, then models the moves, then performs the moves with the students, then circulates to help students improve form or to assist with those struggling to do the moves.</p> <p>Gives instructions in both English and Spanish</p> <p>Explains then models a tricky dance step, giving tips on how to master the step.</p> <p>Asks students if they would like to go through the whole dance or just one part → students wanted the whole routine</p> <p><i>“Do something creative everyday”</i> seems to be the teacher’s mantra.</p> <p>Breaks dance moves down into individual steps (scaffolding):</p> <ol style="list-style-type: none">1. “Hands on the floor”2. “Hands between legs”3. “Slide left leg...” <p>Provides students with lots of support and practice. Re-does dance moves until students are able to do the moves without major errors.</p> <p>Encouraging words to students</p>	<p>All-female students (can males be in the class?)</p> <p>Students in rows, on the floor, facing the teacher in the front of the class which has a walled mirror (although the teacher often moves around)</p> <p>One student is sitting at her desk, occasionally watching or on her cell phone (why is she not participating or doing an alternative assignment?)</p> <p>Students watch teacher intently as the teacher explains then models dance moves.</p> <p>All students trying and engaged. None get behind or are off-task or doing completely different moves. None appear to be frustrated with the moves as the teacher quickly goes to those who might be struggling.</p> <p>Occasionally heard students encouraging each other</p>

Examples showing how the teacher/school ensures that learning is happening by meeting the various developmental needs of students at this age

Physical Development	Language and Literacy Development
<ul style="list-style-type: none"> • Dance class is more like dance yoga • Provides students an outlet for energy • Helps with physical coordination, balance, and muscle development • High energy so improves cardiovascular fitness 	<p>Word wall is posted and teacher uses curriculum vocabulary while explaining dance moves in both English and Spanish.</p> 
Cognitive Development	Self-Concept, Identity, and Motivation
<ul style="list-style-type: none"> • Teacher encourages students to “<i>Do something creative everyday</i>”, and promotes creativity beyond dance. • • Helps students by breaking down dance routines into different parts and then breaks down each part into individual steps (on new and/or complicated moves) 	<ul style="list-style-type: none"> • Teacher is very encouraging and supportive. • Wearing dance attire and participating in dance can be challenging for high school students who have self-image issues. There was no apparent awkwardness or self-consciousness, even when we (males) came into the room to observe. • Supportive environment from teacher and students
Peer Relations and Moral Development	
<ul style="list-style-type: none"> • Students seem to support each other and I observed several offer each other help and praise. • All students were involved, engaged, and motivated to dance and improve on their form. • No criticism or belittling apparent 	